# <u>Unit</u> Six

## What does he do?



## **Target Language**

- What does he do?
- He is a teacher.
- He teaches English five days a week at a language school.
- He uses the subway to commute to work.

<Key Vocabulary>

#### **NOUNS**

language job subway bank chance people

#### **VERBS**

give use study commute meet

#### **ADJECTIVES**

busy

#### **ADVERBS**

sometimes













#### **LISTENING AND READING**

#### 1. Listen about Jim.

#### 2. Read and listen.

Jim is a teacher. He is 30 years old. He comes from Edinburgh in Scotland, but now he lives and works in Tokyo. He teaches English five days a week at a language school. He loves his job. It gives him a chance to meet people. He uses the subway to commute to work. He studies the folk art of Japan on Saturdays. He speaks three languages; English, Japanese, and French. He is married to a Japanese. His wife works for a bank and she is very busy. She sometimes plays the piano on weekends. He likes playing tennis and listening to music in his free time. He goes skiing in winter.

# <u>Unit</u> Six

3. Underline all the finite verbs in the text.

is comes lives

4. What is the last letter of these verbs?

#### **PRONUNCIATION**

# 5. Is "-s" pronounced /s/, /z/, or /ız/? Listen and write the verbs.

-/s/	-/z/	-/ız/
works	is	teaches

6. Practise saying them.

#### **Grammar Reference**

How to choose between the three pronunciations -/ız/, -/z/, and -/s/:

- Add -/ız/ after consonants which have a 'hissing' or 'buzzing' sound: i.e. after /z/ ,/s/ ,/dʒ/ ,/t[/,/ʒ/,/[/.
- Add -/z/ after any other voiced sound: i.e. after a vowel, or after the voiced consonants.
- Add -/s/ after any other voiceless sound: i.e. after the consonants /p/ , /t/ , /k/ , /f / , / $\theta$ /.

#### **WRITING**

#### 7. Complete the sentences about Jim.

1.	Jim from Edinburgh, but now he and in Tokyo.
2.	What does he do? English and he his job.
3.	Ithim a chance to meet people.
4.	He the subway to commute to work.
_	

- 5. He ..... the folk art of Japan on Saturdays.6. He ..... three languages.
- 7. His wife sometimes ..... the piano on weekends.
- 8. He ..... playing tennis.
- 9. He ..... skiing in winter.

**GRAMMAR MEMO** 

- Verbs like give can have two objects: give someone something.
- a chance + to infinitive: a chance to go abroad a chance to learn English



#### **Grammar Reference**

#### **Present Simple**

- The Present Simple expresses a fact which is always or generally true.
  - He comes from Edinburgh. He lives and works in Tokyo.
- It also expresses a present habit.

She plays the piano on weekends. He goes skiing in winter.

#### **Form of the Present Simple**

- We add –s or –es to the base form of the verb in the third person singular.
  - He/ She/ It works.

I/You/We/They work.

- Most verbs add -s in the third person singular.
- Add -es when they end in -o, -s, -ch, -x, -sh (goes/ misses/ watches/ mixes/ finishes)
- If the verb ends in a consonant + -y, the -y changes to -ies (studies).
- But if the verb ends in a vowel + -y, the -y does not change (plays).
- Have is irregular(have → has)

#### 8. Write the third person singular form of the verbs.

1.		
2.	work	
3.	speak	
4.	have	
5.	study	
6.	play	
7.	watch	
Q	liva	

#### 9. Change the sentences from positive to negative.

- He comes from Edinburgh. ....
- He lives in Tokyo. .....
- 3. He speaks thrée languages. .....
- She works for a bank. .....
- 5. She plays the piano on weekends.

#### 10. Make questions.

- 1. does/ weekends / play / on / the / she / piano /?/
- does/ weekends/ play / on/ the/s
   does/ where / he / live / ? /
   sports / does / what / play / he / ? /
   does / when / go / he / skiing / ? /
   he / does / what / study / ? /



#### **Grammar Reference**

#### **Present Simple**

Positive Negative

l/You/We/They work. l/You/We/They don't work. He/She/It works. He/She/It doesn't work.

Question

When do I/ you/ we/ they work?
When does he/she/it work?

Yes/ No questions Short answers

Do you/they work? No, I/we/they don't. Yes, I/we/they do.

Does he/ she/ it work? No, he/she/it doesn't. Yes, he/she/it does.

#### **SPEAKING**

#### 11. Now answer your teacher's questions.

#### **Grammar Focus**

- Present Simple : he/ she/ it
- give + someone + something

#### **WRITING**

#### Check 6 Word order

- 1. him / his / meet / chance / gives / job / people / a / to / . /
- 2. uses / work / commute / he / subway / the / to / to / ./
- 3. of / folk / he / on / Saturdays / Japan / art / the / studies / ./
- 4. likes / tennis / he / his / playing / time / free / in / ./

# How long does it take to get into Rotterdam?



## **Target Language**

- Can you tell me if there's a night ferry from London to Rotterdam? How long does it take to get into Rotterdam? It takes thirteen hours.

- It takes me half an hour to get to work. It takes some time for me to go to sleep.

<Key Vocabulary>

#### **NOUNS**

a travel agency a night ferry a night shift

#### **VERBS**

take

#### **CONJUNCTION**

if







#### **LISTENING AND READING**

1. Listen to the conversation.

# <u>Unit</u> Seven

#### 2. Read and listen.

**Travel agent**: Can I help you?

**Traveller** : Can you tell me if there's a night ferry from London to Rotterdam?

**Travel agent**: Yes, it's eight o'clock every evening.

**Traveller**: How long does it take to get into Rotterdam?

**Travel agent**: It arrives in Rotterdam at nine

o'clock the next morning.

It takes thirteen hours.

**Traveller**: I see. Well, thank you.

**GRAMMAR MEMO** 

Can you tell me if . . . ?

'If', in this context, is used to introduce clauses mentioning things that someone asks about.

#### 3. Listen and repeat.

#### **Grammar Reference**

**Time expressions**: for a length of time during which something happens or

someone does something

<**Question>** How long does it take (for you) to get to work? <**Answer>** It takes half an hour (for me) to get to work.

=It takes (me) half an hour to get to work.

#### **ROLE PLAYING**

4. Roleplay.

Your teacher is the travel agent.

You are the traveller.

5. Change roles.

#### LISTENING AND READING

- 6. Listen about Q-ty.
- 7. Read and listen.

Hi, I'm Q-ty. I normally get up at 6 a.m. and go to work at 7. It takes me half an hour to get to work. I leave work at 4 in the afternoon and get home at 4:30. I usually have dinner at 6:00 and watch TV till 7:30. But I work on the night shift, from 9 p.m. to 7 a.m., every fortnight. When I'm on the night shift, I set my alarm clock for 8 p.m. and go to bed at 1 p.m. But it takes some time for me to go to sleep.

#### **WRITING**

8.	Rewrite	e the	abo	ve tex	t in the	e third	person s	singu	lar.
	<u> </u>	- 11					- I I I	. ~	

Q-ty n work.	orm She	ally o	gets	up a	at 6	a.m.	and	l go	es t	o w	ork a	at 7.	It ta	kes	her	ha	lf ar	ո hc	our	to g	jet i	to
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# <u>Unit</u> **Seven**

#### 9. Correct the four grammatical errors in the following two sentences.

Q-ty arrives at home to the 4:30 o'clock. She usually has a dinner at six o'clock and watches TV till at 7:30.

#### **Grammar Focus**

- ◆ Time expressions for the length of time How long? It takes + time.
- Uncountable noun 'dinner'
- ♦ Can you tell me if . . . ?

#### **WRITING**

#### Check 7 Word order

- 1. if / night / tell / you / me / there / a/ ferry / can / is /?/
- 2. into / it / long / get / take / does / Rotterdam / to / how / ? /
- 3. half / her / takes / get / hour / to / to / work / an / it / ./
- 4. takes / to / for / it / go / me / to / some / sleep / time / . /

# **Eight**

First, lift the receiver.



# **Target Language**

- First, lift the receiver and hear a dial tone. Be careful. Don't dial the wrong number.
- Let's have a try. Please write your name here.

<Key Vocabulary>

#### **NOUNS**

(tele)phone call phone number receiver

#### **VERBS**

make dial lift= pick up answer talk ring

#### **CONJUNCTION**

when

#### **ADJECTIVES**

wrong careful







Hello, Mum? This is Emily...





#### **LISTENING AND READING**

**GRAMMAR MEMO** 

Your **girl cousin** is the daughter of your uncle or aunt. Your **boy cousin** is the son of your uncle or aunt. Your **niece** is the daughter of your sister or brother. Your **nephew** is the son of your sister or brother.

- 1. Listen to the conversation between Q-ty and her girl cousin Emily. Emily is Q-ty's aunt Alison's youngest daughter aged 6.
- 2. Read and listen.

**Emily:** Q-ty, can you tell me how to make a telephone call to my mum, please?

**Q-ty**: OK, Emily. First, lift the receiver and hear a dial tone. Then, dial the number.

Be careful. Don't dial the wrong number. When your mum answers the phone,

you just talk. That's all.

**Emily:** I see. Let's have a try. First, I pick up the receiver.

And then, I dial the number. Yes, it's ringing.

Hello, Mum? This is Emily.

**GRAMMAR MEMO** 

The phone is ringing "am/ is/ are + verb -ing" describes activities happening now.

### 3. Listen and repeat.

#### **Grammar Reference**

#### The imperative

- We use imperatives to tell someone to do something.
- To form imperatives, we use the base form of a verb with no subject.
- We use imperatives for giving orders, making offers ("Have a cigarette."), or giving directions ("Turn right at the first corner.") or instructions ("Lift the receiver and hear a dial tone.")
- Imperatives can be impolite. To make a request a little more polite, add 'please' at the beginning or end of the sentence.
- To make an imperative negative, add 'Don't' before the verb ("Don't work too hard.")

#### 4. Make the sentences negative.

- 1. Please open the window.
- 2. Stand up, please.
- 3. Use my book.
- 4. Please write your name here.

#### **Grammar Reference**

#### **Making suggestions**

"Let's (=let us) + Verb" is a way of making a suggestion.

- A: "It's a lovely day! What shall we do?"
- B: "Let's go swimming."
- A: "Yes, let's."
- Do not forget the apostrophe. ×Lets go.
- To make a negative suggestion, say let's not: Let's not go out tonight. ×Let's don't go out.
- We use 'shall' to ask for and make suggestions.

What shall we do?

#### 5. Make the sentences negative.

- 1. Let's watch TV.
- 2. Let's go to the cinema.
- 3. Let's dance.

#### **ROLE PLAYING**

#### 6. Roleplay.

Your teacher is Q-ty. You are Emily.

#### 7. Change roles.

#### **Grammar Focus**

- The imperative
- Making suggestions : Let's
- ▶ Be + ~ing

#### **WRITING**

## Check 8 Word order

- 1. to / how / make / please / tell / you / me / telephone / a/ call / can / ? /
- 2. when / mum / the / just / talk / you / phone / answers / your / ./
- 3. tone / lift / and / hear / receiver / the / a / dial / ./

# Hello. Can I speak to Jason, please?



## **Target Language**

- Hello. Can I speak to Jason, please?
- This is Jason.
- Just a minute, please. Is Saturday afternoon OK for tennis?
- We're having a party at my house on Sunday.

#### LISTENING AND READING

1. Listen to the telephone conversations. For each conversation, write

them in the correct order.	
A. Q-rex and Jason ( 5 ) I'm OK, thanks. ( ) Very well, thanks. And you? ( ) Hello, Jason. It's Q-rex here. ( ) Q-rex! How are you? ( ) Hello, 7404132. B. Q-ty and Jason ( ) Bye, Q-ty. ( ) Good! I'll see you on Saturday at tw ( ) Hello. Can I speak to Jason, please? ( ) Yes, that's fine. ( 1 ) Hello. ( ) Oh! Hi, Jason. This is Q-ty. Is Saturday ( ) This is Jason.	•
<ul> <li>C. Jason and Jenny</li> <li>( ) No, it isn't. Just a minute, please.</li> <li>( 1 ) Hello.</li> <li>( ) Hello.</li> </ul>	GRAMMAR MEMO
( ) Hello. Is that Mary?	Present Progressive "Be + V-ing"

**Jason and Mary** 

Hi, Mary. It's Jason. We're having a party at my house on Sunday. Can you come?

Néver mind. Perhaps next time. Bye.

Oh sorry, Jason. I can't. It's my sister's wedding.

) Hello, Mary here.

We're having a party at my house on Sunday.

The Present Progressive also describes an activity in the near

I am (not) playing tennis this weekend.

# <u>Unit</u> Nine

## **ROLE PLAYING**

- **2. Roleplay.** Telephone Conversation A Your teacher is Q-rex. You are Jason.
- 3. Change roles.
- **4. Roleplay.** Telephone Conversation B Your teacher is Q-ty. You are Jason.
- 5. Change roles.
- **6. Roleplay.** Telephone Conversation C Your teacher is Jason. You are Jenny.
- 7. Change roles.
- **8. Roleplay.** Telephone Conversation D Your teacher is Jason. You are Mary.
- 9. Change roles.

#### **SPEAKING**

10. Now answer your teacher's questions.

#### **Grammar Focus**

- Present Progressive for future plans
- ♦ Telephone conversation

#### **WRITING**

#### Check 9 Word order

- 1. speak / Jason / I / to / please / can / ? /
- 2. house/party/on/at/are/a/my/having/Sunday/we/./
- 3. afternoon / is / tennis / for / Saturday / OK / ? /

# It's going to rain in Cebu.



# **Target Language**

- How's the weather in London today? What's the weather like in Cebu?
- I think it is going to rain here.
- I'll get it.

<Key Vocabulary>

#### **NOUNS**

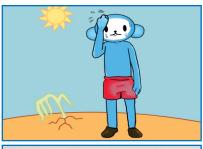
cloud sky season

#### **VERBS**

write

#### **ADJECTIVES**

black dry wet sunny windy cloudy













#### **LISTENING AND READING**

1. Listen to the conversations between Q-ty's mother Betty and Q-ty.

#### 2. Read and listen.

The phone is ringing, Q-ty! I'm in the

kitchen. I'm cooking. Can you answer

the phone?

OK, Mum. I'll get it. Q-tv :

#### **GRAMMAR MEMO**

#### I'II = I will

I'll get it. = I will answer the phone. 'will' expresses your immediate 'on-the-spot' décision.

'be going to' expresses your future plans.

× I'm going to answer the phone.

#### **Grammar Reference**

#### Present Progressive "Be + V-ing"

The Present Progressive is used for temporary actions happening right now (**NOT** permanent situations) and the action must have a beginning and an end. The form of **Be** is determined by the subject of the sentence.

- The phone is (not) ringing.
- lam (not) dancing.
- We are (not) running now.

#### 3. Complete the sentences. Use the Present Progressive.

- 1 ..... the party. (enjoy)
- She ..... the piano now. (not play)
- We ..... English at university. (study)

#### 4. Write the -ing form.

- 1. go
- $\bar{s}wim$ 2.
- 3. write
- 4. dance
- jog

#### **Grammar Reference**

#### Spelling of verb + -ing

Most verbs just add -ing.

ring → ringing

If the infinitive ends in –e, drop the –e.

dance  $\rightarrow$  dancing
When a one-syllable verb has one vowel and ends in a consonant, double the consonant.

run > running

#### 5. Listen to the telephone conversations.

#### 6. Read and listen.

Q-ty Hello, 7409876.

Hello, Q-ty. It's Q-rex here. Q-rex:

Q-ty Q-rex! How are you?

Very well, thanks. And you? Q-rex:

Q-ty I'm fine, thanks...

Q-rex: How's the weather in London today?

It's raining. What's the weather like in Cebu? Q-ty

There are black clouds in the sky and I think it is going to rain here. Q-rex

Q-ty Does it rain a lot in Cebu?

O-rex: We have a dry and a wet season, but it never rains all day. By the way, what are

you doing this weekend?

Q-ty: I'm going to see a friend of mine. How

about you?

I'm going to play baseball with my friends and then ... Q-rex:

#### 7. Explain the difference in meaning.

- 1. We are having lunch right now.
- We are having a party this Friday.

#### **GRAMMAR MEMO**

a my friend

a friend of mine

#### **Grammar Reference**

#### Present Progressive "Be + V-ing"

The Present Progressive also describes an activity in the near future.

I am (not) playing tennis this weekend.

#### 8. Which sentence refers to a temporary situation?

- a. The house sits well back from the street.
- b. You're sitting in my seat.

#### **Grammar Reference**

#### Present Simple vs. Present Progressive

The Present Progressive form describes a temporary happening, i.e. something which happens during a limited period. If something continues for a long time, it is no longer temporary: it is a state or a habit, and we use the Present Simple.

We normally live in London, but at present we are living in Paris.

#### 9. Complete the sentences with the verbs in the Present Simple or **Present Progressive.**

- He usually .....(wear) a suit but today he .....(wear) shorts.
- She .....(work) in a bank, but today she .....(enjoy) her holiday.
- It often ......(rain) in London and it ......(rain) there now.

#### **Grammar Reference**

#### Future forms: 'will' vs. 'be going to'

#### 'Be going to'

- is used for talking about what we intend to do in the near future. Often there is no difference between 'going to' and 'the Present Progressive' to refer to a future intention.
- "What are you doing this weekend?"

  "I'm seeing a friend." "I'm going to see a friend."
  is used when we link our prediction to the present, i.e. when we can see now that something is sure to happen in the near future.
  - "Look out! Your chair is going to collapse! (I can see it starting to happen)"
  - "She is going to have a baby next month. (I can see it)"
  - "According to the weather forecast it's going to rain tomorrow. (The prediction is based on the present weather forecast)"

#### <u>'Will'</u>

- is used when you are in the process of making an on-the-spot decision about the future.
  - <At a restaurant> Looking at the menu
  - "What will you have?"
  - "I will have the roast lamb."
- is used when we make a general prediction
  - "It will rain next week."

#### **SPEAKING**

#### 10. Now answer your teacher's questions.

#### WRITING

#### Check 10 Word order

#### **Grammar Focus**

- Present Progressive "Be + V-ing"
- Present Simple vs. Present Progressive
- 'will' vs. 'be going to'
- Write the words in the correct order. Each sentence must begin with a capital letter.
- 1. in / weather / how / today / London / the / is / ? /
- 2. the / like / what / Cebu / in / weather / is / ? /
- 3. with / play / my / am / to / baseball / friends / going / I / . /
- 4. mine / friend / see / am / to / of / a / going / I / . /

# **Progress Check**

l.	Put am, are, statement.	or is into	the gaps	and then	write the	questions	for each
	Statement.						

1.	We	_ friends.	
2.	He	our neighbor.	
3.	Her cat	friendly.	
4.	They	our neighbor. friendly. from Japan.	
5.	, ,	-Ja <del>s</del> on.	

#### II. Complete the sentences. Use my, your, our, his, her, or ours.

Q-ty	:	Hello.	name's Q-ty.			name?		
Q-rex	:	Hi. —— n	āme's Q-rex. 1	his is	cat.	· .	name's Ad	riana.
		Thīs īs	•					
Q-ty	:	I have a cat,	too.	name's S	Sandra.	This is		

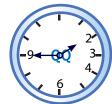
#### III. Write the conversation in the correct order.

Where are you from Takeshi? Hello. My name's Judy. What's your name! I'm from Tokyo. Where are you from?
—Hello. My name's Judy. What's your name:
I'm from Tokyo. Where are you from?
HI. JUQV. I'M TAKESNI.
Yes, I am.
I'm from UK. Are you Japanese?
<u>J</u> :
T :
<u>J</u> :
T :
J :

# IV. Complete the sentences. Use the correct question words to get the underlined information.

1.	musical instrument can she play?	"She can play the piano."
2.	can I have lunch?	"You can eat in the cafeteria."
3.	can we meet?	"We can meet tomorrow evening."
4.	can sing well?	"Mae can."
5.	can they get to the train station?	"They can get there by bus".

#### V. Look at the clocks. Choose the correct time from the given choices.



- a. It's ten to two.b. It's quarter to two.c. It's ten past two.



3.

1.

a. It's quarter past nine.

- b. It's half past nine.
- c. It's nine o'clock.



- a. It's quarter past one.b. It's half past one.c. It's just before one o'clock.



- a. It's half past five.b. It's ten to five.
- c. It's ten past five.

# **Progress Check**

eat	get	take	brush	get	starts	finishes
Judy's we						
On we dressed past three	eekdays, I _ . I go to scho . I lu	up at ha ool by car. So nch at one o'	ılf past six. I _ chool a clock.	a showe It a quarter t	er, my t o eight. Schoo	eeth and ll at ha
	goes	does v	vatches r	neets	plays	
John's we	<u>eek</u>					
On Sa work and n the eve	aturday, he _ to ning	hocke bed at half p TV.	y in the morni ast one. On S	ng. In the ev unday morn	rening, he ing he	his home- _ his friends ar
VII. Put th	ne words in	brackets in	to the gaps. \$	Some are ne	egative imper	atives.
Example: Answer :	your <u>Open</u> your l	books. <i>(to o</i>	pen)			
yo du lat	stairs. (to go ur homewor ring the less e for school. ur teeth. (to	k. (to do) son. (not/ to ta . (not/ to be)	alk)			
VIII. Write	the telepho	one convers	ation in the c	orrect orde	r.	
( ) Hi, Te ( ) Ok. S ( ) I'm at ( ) I'm so ( ) It's Th ( ) I'm wa	d. It's Maria. ee you tomo Jane's hous orry, but toda oursday. We	se. ly there's an i always have	ou? important mat a revision cla	ss of English	n on Thursday. Is Real Madric	

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