### **THE ARTS**

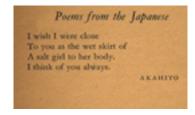
What comes to mind when you hear the words "the arts"?

#### **DEFINITION**

**The arts** refer to various forms of art such as <u>painting</u>, <u>music</u>, <u>films</u>, <u>theatre</u>, and <u>dance</u> taken together.

# **STARTER**

The following pictures show some of the different forms of arts. Can you name each of them?

















Are you interested in any of these? Which ones are you good at? Can you name some other forms of art that you are familiar with?

## **LANGUAGE POINT**

The Conjunctions: **AND** vs. **BUT** - used to join two sentences

#### **AND**

- used to express addition; similar statements

Example: I bought a book and I read it all night.

#### BUT

- used to connect opposing ideas

Example: I rushed to answer the phone, but there's no one on the line.

to be + GOOD AT / GOOD IN / GOOD WITH

- used to express that one is competent, skilled or clever at something (action, goal, etc.)

to be + **good at** + **activity** (verb -ing)/subject

Example: Mike is good at soccer. Lisa is good at English.

to be + **good in** + **location** (where an activity is typically done)

Example: He is good in the field. (field where in soccer, football, etc. is typically played)

to be + **good with** + **skill** (expressing competency)

Example: Jim is good with <u>numbers</u>. You should let him tutor your nephew.

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# **PRACTICE**

| Fill in the   | gaps with good a     | at, good in,   | or <u>good with</u> to | complete the sen   | itence.                      |                    |
|---|----------------------|----------------|------------------------|--|------------------------------|--------------------|
| 1. We nee   | d someone who is     |                | painting.              |  |                              |                    |
| 2. I can't be a baby sitter. I'm not that children.   |                      |                |                        |  |                              |                    |
| 3. l'm  | the ki               | tchen. I coul  | d concoct you ar       | nything.   |                              |                    |
| 4. Mark is  | really               | money.         | He could be a m        | illionaire in a year o   | or two.                      |                    |
| 5. I'll be tr   | ansferred to Franc   | e this year. F | ortunately, I'm _      | spea   | aking French.                |                    |
|   |                      |                |                        |  |                              |                    |
| VOCABU  |                      | • 1 •1         |                        |  |                              |                    |
| identity t  | ne form of art be    | ing describe   | ed in each sente       | ence below. Choice   | es are provided.             |                    |
|   | pottery              | enic           | chocolatierin          | a poetry   | sculpting                    |                    |
|   | architecture         |                | winemaking             | . ,  | ng photography               |                    |
|   |                      | J- 1-3-7       | g                      |  | .9                           |                    |
|   | 1 \/                 | و ماه مینام م  |                        | _  | The same area of same d      |                    |
| 1. Various materials such as clay, stone, wood etc. are shaped to form solid objects, for instance, |                      |                |                        | 5. The process of producing wine from grapes and other fruits. (Culinary Arts) |                              |                    |
| statues. (Vi  |                      |                | o,                     | 9.0.000 0.110.001.01   |                              |                    |
|   |                      |                |                        | 6. The art of taking photos and process-                                       |                              |                    |
| 2. It is written by a playwright and is acted out by actors on a theatre stage in front of an       |                      |                |                        | ing or developing them with the use of various tools. (Visual Arts)            |                              |                    |
|   | Literary Arts and P  | _              |                        | (VISGGI / II CS)   |                              |                    |
|   |                      |                |                        |  | The art of crafting o        | •                  |
| 3. The art of creating confectioneries  |                      |                |                        | pots, plates, cups   | , etc. out of clay. (Visu    | ıal Arts)          |
| from chocolate on a more professional level in comparison with a pastry chef.                       |                      |                |                        | 8. A creative piece of writing using   |                              |                    |
|   |                      |                |                        | words with very emotional quality, sound and rhythm.                           |                              |                    |
| 4. It is a long story about past events   |                      |                |                        | (Literary Arts/Lite  | rature)                      |                    |
| that includes kings and queens, gods and goddesses, etc (Literary Arts/Literature)                  |                      |                |                        | 0  | The art of creating a        | nd directing films |
| etc (Literally Arts/Literature)   |                      |                |                        | 9. The art of creating and directing films. (Visual Arts)                      |                              |                    |
|   |                      |                |                        |  |                              |                    |
|   |                      |                |                        |  | 0. The art of planning       | , designing and    |
|   |                      |                |                        | constructing build   | dings. (Visual Arts)         |                    |
| CDEAKIN   | 6                    |                |                        |  |                              |                    |
| SPEAKIN<br>What act   | _                    | a vou good a   | 2 Why do you th        | aink you do wall in  | th aca arass?                |                    |
|   | -                    |                | it: why do you ti      | nink you do well in  | triese areas:                |                    |
|   | ney inherited, learr |                | he knowledgest         | ala ahaut samathir   | 202                          |                    |
| -   |                      |                |                        | ole about somethin   | ıg:<br>would it/they be? Exp | alain why?         |
| ii you wei  | e good at someth     | ing (which y   | ou aren i good a       | criginchow), what \  | would it/tiley be: Exp       | Jiaili Wily!       |

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