

I. Listening

Listen to the song 'A Thousand Years' and put the lyric lines in correct order.



Colors and promises One step closer Heart beats fast How can I love when I'm afraid to fall? All of my doubt suddenly goes away somehow How to be brave But watching you stand alone

I'll love you for a thousand more Darling don't be afraid I have loved you I have died everyday waiting for you For a thousand years

I will be brave I will not let anything take away Time stands still One step closer Beauty in all she is What's standing in front of me? Every hour has come to this Every breath

I have loved you for a thousand years Time has brought your heart to me And all along I believed that I would find you I'll love you for a thousand more

II. Discussion

- 1. What genre of music does this song belong to?
- 2. Which line/s of the song is/are the most romantic?
- 3. What do you think is the message of this song?
- 4. Do you usually listen to love songs? Why or why not?



III. Lyrics Interpretation

What do you think is the meaning of these lines?

Heart beats fast

Colors and promises

How to be brave?

How can I love when I'm afraid to fall?

But watching you stand alone

All of my doubt suddenly goes away somehow

One step closer

Chorus

I have died everyday waiting for you

Darling don't be afraid I have loved you

For a thousand years

I'll love you for a thousand more

Questions:

- 1. When can love be downright painful? When is it worth it?
- 2. Do you believe that love never dies?
- 3. What does this line means: I have died everyday waiting for you?





I. Listening

Listen to the song 'All of Me' by John Legend. Fill in the missing words and phrases in the song lyrics.



What would I do without your Drawing me in, and you kicking me out You got my head spinning, no kidding, I can't What's going on in that I'm on your magical mystery ride And I'm so dizzy, don't know what hit me, but I'll be alright

> [Bridge] My head's underwater But I'm breathing fine You're crazy and I'm out of my mind

> > [Chorus]

'Cause _____ Loves all of you Love your curves and all your edges All your

Give your all to me I'll give my all to you You're my end and my beginning Even when Cause I give you all of me

And you give me all of you, oh

[Verse]

How many times do I have to tell you Even when you're crying you're beautiful too The world is beating you down, I'm around through every mood You're my _____, you're _____ My worst distraction, my rhythm and blues I can't stop singing, it's for you

> [Bridge] My head's underwater But I'm breathing fine You're crazy and I'm out of my mind [Repeat Chorus] [Bridge]

> > Risking it all though it's hard



III. Vocabulary I

What do these lines mean?

- 1. Smart mouth
- 2. pin you down
- 3. Beautiful mind
- 4. All of me

IV. Discussion

Figures of Speech 1

It is a figurative language in the form of a single word or phrase. It can be a special repetition, arrangement or omission of words with literal meaning, or a phrase with a specialized meaning not based on the literal meaning of the words.

There are a number of figures of speech but we will only talk about a few.

Metaphor – is a figure of speech which makes an implicit, implied or hidden comparison between two things or objects that are poles apart from each other but have some characteristics common between them.

Example:

Cards on the table, we're both showing hearts. Music to his ears Boiling mad Broken heart Raining men Roller coaster of emotion Bubbly personality Feel blue

Antithesis - two opposite ideas are put together in a sentence to achieve a contrasting effect.

Example:

You're easy on the eyes, hard on the heart. Patience is bitter, but it has a sweet fruit. To err is human; to forgive divine. That's one small step for man, one giant leap for mankind.

Oxymoron - two opposite ideas are joined to create an effect, usually to promote humor

Example:

Open secret Seriously funny Awfully pretty silent yell



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V. Vocabulary II

What do these lines mean?

- 5. Perfect imperfections
- 6. Even when I lose I'm winning
- 7. My downfall, My muse
- 8. Cards on the table, we're both showing hearts

VI. Homework

Give a least 2 metaphors, 2 antithesis and 2 oxymoron examples.



I. Pre – discussion: Check Homework *Give a least 2 metaphors, 2 antithesis and 2 oxymoron examples.*

II. Listening

Listen to the song '*Iris*' **by Goo Goo Dolls**. This was written for the movie City Of Angels, where it was sung from the perspective of the main actor's character. In the film, he was an angel sent to help humans make their transition to the afterlife. When he fell in love with a human, he must choose between love and eternal life. **Fill in the blanks**.

Goo Goo Dolls		
And I'd give up forever to I know that you feel me somehow You're the closest to heaven that I'll ever be And I go home right now		
And all I can taste is this moment And all I can breathe is your life And sooner or later over I just you tonight		
And I don't want the world to see me 'Cause I don't think that they'd understand When I just want you to know who I am		
And you the tears that Or the in your When everything feels like the movies Yeah you bleed just to know you're alive		
And I don't want the world to see me 'Cause I don't think that When everything's meant to be broken I just want you to know (3x)		
l just want you to know who I am (3x)		

III. Vocabulary 1

What do these lines / words mean?

- 1. You're the closest to heaven that I'll ever be
- 2. the moment of truth in your lies
- 3. you can't fight the tears that ain't coming
- 4. When everything feels like the movies, you bleed just to know you're alive



IV. Discussion Content and Function Words

Content words are the words that help us form a picture in our head; they give us the structure of our story and tell our listener where to focus his or her attention.

Common examples are:

Nouns – people, places, things and ideas	Heaven, home, life
Main verbs – action, state of things	Give, know, taste
Adjectives – words that describes an object, person, place or thing and idea	Red, soft, careful
Adverbs – tells us how, where or when something happens	Calmly, quickly, carefully
Question words – words that denote questions	Who, what, where, when, why
Negatives – words that negate	Not, no, and never
Demonstratives – points to a particular noun it replaces	this, that, these, those

Function words are the words we use to make our sentences grammatically correct. Common examples are:

Pronouns – words that replace nouns	I, it, we, they, he, she
Determiners – words that give detail to nouns	A, an, the, some , any
Prepositions – words that tell relation to other words	At, on, to , near
Conjunctions – words that connect	And, but, or
Auxiliary verbs –verbs that support the main verbs	Am, are, has, could, should

V. Vocabulary 2

Pick one word from the lyrics as an example of each of the content and function word types.

VI. Discussion Questions

- 1. What is your interpretation of the song?
- 2. What is the difference between attraction and love?
- 3. What are the hardest obstacles a relationship can have?



I. Pre – discussion: Check Homework

Listen to the song 'If I Ain't Got You' by Alicia Keys. Pay attention to the highlighted words.



Some people live for the fortune Some people live just for the fame Some people live for the power, yeah Some people live just to play the game Some people think that the physical things Define what's within And I've been there before But that life's a bore So full of the superficial

> IChorus:] Some people want it all But I don't want nothing at all If it ain't you, baby If I ain't got you, baby Some people want diamond rings Some just want everything But everything means nothing If I ain't got you, yeah

Some people search for a fountain That promises forever young Some people need three dozen roses And that's the only way to prove you love them Hand me the world on a silver platter And what good would it be With no one to share With no one who truly cares for me

[repeat Chorus 2x]

[Outro:]

If I ain't got you with me, baby So nothing in this whole wide world don't mean a thing If I ain't got you with me, baby



II. Vocabulary

Tell the meanings of the highlighted lines.

- 1. I don't want nothing at all
- 2. If it ain't you
- 3. If I ain't got you
- 4. nothing in this whole wide world don't mean a thing

III. Discussion Figure of Speech 2

Colloquialism

It is an informal expression that is more often used in casual conversation than in formal speech or writing. They are "idioms, conversational phrases, and informal speech patterns often common to a particular region or nationality." (Writing Whizardry, 2010). Colloquialisms give a work a conversational, familiar tone. Writers use such expressions intentionally too as it gives their works a sense of realism.

Example:

wanna – want to gonna – going to y'all – you all ain't – am not What's up ? - how are you?

Double negatives

I don't want nothing – I don't want anything I didn't see nobody – I didn't see anybody

IV. Activity

Restate these sentences formally.

- 1. They gotta good idea.
- 2. Wacha you gonna do?
- 3. I'm gonna go to school.
- 4. I ain't goin' to school.
- 5. I reckon I gotta get to work.
- 6. He don't wanna go to the store.
- 7. I ain't never knockin' over another liquor store again.
- 8. I didn't want to go back no more.
- 9. Bring them kids to yer work.
- 10. Don't need no pizza. They got food there.

V. Discussion

Discuss the song and its implications.



I. Pre – discussion: Check Homework

Listen to the song '*Thinking Out Loud*' by Ed Sheeran. Take note of the body parts mentioned in the lyrics and fill in the blanks.

THINKING OUT LOUD

Ed Sheeran

When your _____ don't work like they used to before And I can't sweep you off of your _____ Will your _____ still remember the taste of my love? Will your eyes still smile from your ____?

And, darling, I will be loving you 'til we're 70 And, baby, my _____ could still fall as hard at 23 And I'm thinking 'bout how people fall in love in mysterious ways Maybe just the touch of a _____ Well, me—I fall in love with you every single day And I just wanna tell you I am

> So honey now Take me into your loving _____ Kiss me under the light of a thousand stars Place your _____ on my beating _____ I'm thinking out loud That maybe we found love right where we are

When my _____ 's all but gone and my memory fades And the crowds don't remember my name When my _____ don't play the strings the same way (mmm...) I know you will still love me the same

'Cause honey your soul could never grow old, it's evergreen And, baby, your smile's forever in my mind and memory I'm thinking 'bout how people fall in love in mysterious ways Maybe it's all part of a plan Well, I'll just keep on making the same mistakes Hoping that you'll understand

That, baby, now Take me into your loving Kiss me under the light of a thousand stars Place your _____ on my beating _____ Thinking out loud Maybe we found love right where we are (oh ohh)

La la la la la la la la lo-ud



So, baby, now Take me into your loving Kiss me under the light of a thousand stars Oh, darling, place your _____ on my beating I'm thinking out loud But maybe we found love right where we are Oh, baby, we found love right where we are And we found love right where we are

II. Discussion

1. What do these lines mean?

" And, darling, I will be loving you 'til we're 70" " And, baby, my heart could still fall as hard at 23"

- 2. What does it mean to have 'a soul that never grows old'?
- 3. Why is her soul described as 'evergreen'?
- 4. Can you hear the singer's accent? (the singer is British) in what parts?
- 5. Give me your song interpretation.

III. Listening 2

A. Listen to the song again and circle the correct word.

When my hair's all gone and my memory fades / fakes And the crowds / crows don't remember my name When my hands don't play the strings the same way I know you will still love / laugh me the same 'Cause honey your soul could never go / grow old, it's evergreen And, baby, your smile's ever / forever in my mind and memory I'm thinking 'bout how people fell / fall in love in mysterious ways Maybe it's all part of a plan Well, I'll just keep on making the old / same mistakes Hoping what / that you'll understand

