

## I. Pre - Discussion

1. What is a 'soundtrack' ?
2. Is music an important part of a movie? Why or why not?
3. Have you seen the movie Pretty Woman?

## II. Listening

Listen to the song 'It Must Have Been Love' by Roxette. Fill in the missing words.

### **IT MUST HAVE BEEN LOVE**

Roxette

(it must have been love but it's over now)

\_\_\_\_\_ a whisper on my pillow,  
 Leave the winter on the \_\_\_\_\_.  
 I wake up \_\_\_\_\_, there's air of silence  
 In the \_\_\_\_\_ and all around

Touch me now, I close my eyes and \_\_\_\_\_ away.

It must have been \_\_\_\_\_ but it's \_\_\_\_\_ now.  
 It must have been \_\_\_\_\_ but I \_\_\_\_\_ it somehow.  
 It must have been love but it's over now.  
 From the \_\_\_\_\_ we touched, 'til the time had \_\_\_\_\_.

\_\_\_\_\_ we're together  
 That I'm \_\_\_\_\_ by your heart.  
 But in and outside I've turned to \_\_\_\_\_  
 Like a \_\_\_\_\_ in your palm.

And it's a hard \_\_\_\_\_'s day, I dream away.

It must \_\_\_\_\_ been love but it's over now.  
 It was all that I \_\_\_\_\_, now I'm living \_\_\_\_\_.  
 It must have been love but it's over now,  
 It's where the water \_\_\_\_\_, it's where the wind \_\_\_\_\_.

It must have been love but it's over now.  
 It must have been good but I lost it somehow.  
 It must have been love but it's over now.  
 From the moment we touched, 'til the time had run out.

Yeah, it \_\_\_\_\_ have been love but it's over now.  
 It was \_\_\_\_\_ that I wanted, now I'm living without.  
 It must have \_\_\_\_\_ love but it's over now,  
 It's \_\_\_\_\_ the water flows, it's where the wind blows.

(must have been love but it's over now) [2x]



### III. Activity

Pair these sentence halves correctly to give full sentences.

- |                                |                               |
|--------------------------------|-------------------------------|
| 1. It must have been love      | a. but I lost it somehow.     |
| 2. It was all that I wanted,   | b. it's where the wind blows. |
| 3. It's where the water flows, | c. now I'm living without     |
| 4. It must have been good      | d. 'til the time had run out. |
| 5. From the moment we touched, | e. but it's over now          |

### IV. Post Discussion

Discuss the following and then give examples of the same structure.

The lines of the song used 'must have + but' structure which indicates a past possibility and that we have reasons for that belief but it was contradicted.

Ex. It must have been love but it's over now.

**Give three sentences with the same structure indicating regret of losing something / someone like in the song.**

**I. Movie Background**

Read the paragraph about the movie where the song became popular.

The next song is from the movie *The Bodyguard* starring Whitney Houston as Academy Awards nominated music superstar and Kevin Costner as a former Secret Service Special Agent turned bodyguard. The song was sung as a scene in the movie after the two main characters had a personal – professional life conflict. They fell in love but this of course, compromised the bodyguard's ability to protect his client. Costner's character broke it off which naturally hurt Houston's character.

**II. Listening**

Listen to the song '*I Have Nothing*' by Whitney Houston. Fill in the missing words.

**I Have Nothing**  
Whitney Houston

\_\_\_\_\_ my life, take me for \_\_\_\_\_  
'Cause I'll never change \_\_\_\_\_ for you  
\_\_\_\_\_ my love, I'll never ask for \_\_\_\_\_  
Just al \_\_\_\_\_ that you are and \_\_\_\_\_ that you do

I don't really \_\_\_\_\_ to look very much further  
I don't wanna have to \_\_\_\_\_ where you don't \_\_\_\_\_  
I won't \_\_\_\_\_ again, this \_\_\_\_\_ inside  
Can't run from myself  
There's \_\_\_\_\_ to hide

Don't make me \_\_\_\_\_  
I don't wanna \_\_\_\_\_ anymore  
Stay in my \_\_\_\_\_ if you dare  
Or must I \_\_\_\_\_ you there  
Don't walk away from me...  
I have \_\_\_\_\_, nothing, nothing  
If I don't have you, you, you, you, you.

You \_\_\_\_\_ right to the heart of me  
You \_\_\_\_\_ my walls with the strength of your love  
I never knew love like I've known it with you  
Will a memory \_\_\_\_\_, one I can hold on to

I don't really need to \_\_\_\_\_ very much further  
I don't wanna have to go where you don't follow  
I won't hold it back again, this passion inside  
I can't \_\_\_\_\_ from myself  
There's nowhere to \_\_\_\_\_  
Your love I'll remember \_\_\_\_\_



Don't make me close one more door  
 I don't wanna hurt anymore  
 Stay in my arms if you dare  
 Or must I imagine you there  
 Don't walk away from me...  
 I have nothing, nothing, nothing...

Don't make me close one more door  
 I don't wanna hurt anymore  
 Stay in my arms if you dare  
 Or must I imagine you there  
 Don't walk away from me, no.  
 Don't walk away from me  
 Don't you dare walk away from me  
 I have nothing, nothing, nothing  
 If I don't have you, you,  
 If I don't have you, oh, ooh, ooh.

### III. Song Interpretation

#### What do you think these lines mean?

1. Share my life, take me for what I am  
 'Cause I'll never change all my colours for you
2. Take my love, I'll never ask for too much  
 Just all that you are and everything that you do
3. I won't hold it back again, this passion inside  
 I can't run from myself  
 There's nowhere to hide
4. Stay in my arms if you dare  
 Or must I imagine you there  
 Don't walk away from me...  
 I have nothing, If I don't have you

### IV. Post Discussion

1. Is it okay to change for love? If yes, in what situation? If no, why not?
2. Are you willing to change for love?
3. Would you ask your love one to change for you?
4. Why is it not advisable to be in a relationship with a colleague or someone you work for or with?
5. Do you think its possible to balance personal and professional life in the work place?

## I. Movie Background

1. Have you seen the movie "Frozen"?
2. If yes, what are your impressions of the movie?
3. How many words related to the word 'frozen' can you think of? Write them on the space below.

## II. Listening

Listen to the song 'Let It Go' by Idina Menzel. Choose the correct word from the choices. Write it on the blank.

 **Let It Go**  
Idina Menzel

The snow glows \_\_\_\_ (white / bright / light) on the mountain \_\_\_\_ (side/ so bright/ tonight)  
Not a footprint to be \_\_\_\_ (green / seen / mean).  
A \_\_\_\_ (republic / country / kingdom) of isolation,  
And it looks like I'm the \_\_\_\_ (queen / king / president).

The wind is howling like this swirling storm inside  
Couldn't keep it in, heaven knows I tried

Don't let them in, don't let them \_\_\_\_ (see / be / feel)  
Be the good girl you always have to be  
Conceal, don't feel, don't let them \_\_\_\_ (show / know / below)  
Well, now they know

Let it go, let it go!  
Can't hold it \_\_\_\_ (in / back / Jack) anymore.  
Let it go, let it go!  
Turn away and slam the \_\_\_\_ (window / floor / door)  
I don't care what they're going to say  
Let the storm rage \_\_\_\_ (by / in / on)  
The \_\_\_\_ (snow / cold / ice) never bothered me anyway

It's funny how some  
Makes everything seem \_\_\_\_ (small / tall / to fall)  
And the fears that once controlled me  
Can't get to me at \_\_\_\_ (home / school / all)

It's time to see what I can \_\_\_\_ (do / be / make)  
To test the limits and break through  
No right, no wrong, no \_\_\_\_ (food / rules / tools) for me!  
I'm free !



Let it go, let it go!  
 I am one with the wind and \_\_\_\_ (sky / trees / sea)  
 Let it go, let it go!  
 You'll never see me cry!  
 Here I am  
 And here I'll \_\_\_\_ (pray / delay / stay)  
 Let the storm rage on...

My power flurries through the air into the \_\_\_\_ (sound / ground / lost and found)  
 My soul is spiraling in frozen fractals all \_\_\_\_ (over / through the town / around)  
 And one thought crystallizes like an icy \_\_\_\_ (vortex / blast / road)  
 I'm never going \_\_\_\_, (back / last / to return)  
 The past is in the \_\_\_\_ (blast / past / passed)!

Let it go, let it go!  
 And I'll rise like the break of dawn  
 Let it go, let it go  
 That perfect girl is gone  
 Here I stand In the light of day  
 Let the storm rage on...

The cold never bothered me anyway.

### III. Vocabulary

A. **Collocations** :Research online what words collocate (goes well) with the following:

1. snow
2. wind
3. snowstorms

### IB. Match the words to their meaning.

- |                 |   |
|-----------------|---|
| 1. conceal      | a. a never ending pattern                           |
| 2. bother       | b. disturb  |
| 3. fractals     | c. to become clear or fully formed                  |
| 4. crystallizes | d. a mass of air that moves violently or forcefully |
| 5. blast        | e. cover  |

### C. Expand your vocabulary with the following expressions:

- a. One thought crystallizes like an icy blast.
- b. To test the limits and break through
- c. I am one with the wind and sky.

I. Pre – Discussion

1. Do you often take risks in life or do you always play it safe?
2. Do you think it's better to just play it safe?
3. What can you say about people who always take risks in life?

II. Listening

Listen to the rap 'Lose Yourself' by Eminem from the movie 8 Mile. Fill in the missing words.

**LOSE YOURSELF**  
Eminem

Look, if you had one shot, or one opportunity  
To seize everything you ever wanted...one moment  
Would you capture it or just let it slip?  
Yo

His palms are \_\_\_\_\_, knees weak, arms are \_\_\_\_\_  
There's vomit on his sweater \_\_\_\_\_, mom's \_\_\_\_\_  
He's nervous, but on the surface he looks \_\_\_\_\_ and ready to drop \_\_\_\_\_,  
But he keeps on \_\_\_\_\_ what he wrote \_\_\_\_\_,  
The whole \_\_\_\_\_ goes so loud  
He \_\_\_\_\_ his \_\_\_\_\_, but the words won't come out  
He's \_\_\_\_\_ how, everybody's \_\_\_\_\_ now  
The clock's run out, \_\_\_\_\_, over, bloah!

Snap back to \_\_\_\_\_  
Oh! there goes \_\_\_\_\_  
Oh! there goes Rabbit, he choked  
He's so \_\_\_\_\_, but he won't \_\_\_\_\_ that  
Easy, no  
He won't have it,  
he knows his whole back's to these \_\_\_\_\_  
It don't \_\_\_\_\_, he's \_\_\_\_\_  
He knows that but he's \_\_\_\_\_  
He's so \_\_\_\_\_, he knows  
When he goes back to his \_\_\_\_\_ home, that's when it's  
Back to the \_\_\_\_\_ again, yo  
This whole \_\_\_\_\_  
He better go \_\_\_\_\_ this moment and \_\_\_\_\_ it don't pass him



[Hook:]

You better lose yourself in the music, the moment  
 You own it, you better never let it go  
 You only get one shot, do not miss your chance to blow  
 This opportunity comes once in a lifetime yo  
 You better lose yourself in the music, the moment  
 You own it, you better never let it go  
 You only get one shot, do not miss your chance to blow  
 This opportunity comes once in a lifetime yo  
 (You better)

### III. Discussion

#### Word Stress

In words with two syllables, one syllable will be stressed, and one will be unstressed. Words with more than two syllables can have more than one stressed and unstressed syllables. In English, stressed syllables are usually a bit louder and often a bit longer than unstressed syllables. In addition, vowels in unstressed syllables often change to schwa, /ə/. Schwa is produced by positioning the tongue in the middle of the mouth, keeping the tongue and lips relaxed, and then making a short vowel sound. Here are some examples of English words with schwa:

again	-- ə gain
above	-- ə bove
celebrate	-- ce ləbrate
support	-- sə pport
nation	-- na tən

Knowing or locating which syllables are stressed and which are unstressed is very important in order to pronounce words correctly. This involves knowing or locating which vowels should be pronounced as schwa.

PHO to graph -- 1st  
 pho TO graphy - 2nd  
 pho to GRAPH ic - 3rd

Here are the above words again, this time showing where schwa occurs in the unstressed syllables.

PHO tə graph -- 1st  
 phə TO graphy - 2nd  
 pho tə GRAPH ic - 3rd

This happens in all words with 2 or more syllables.

Word stress is not an optional extra that you can add when you want, it is part of the language. In addition, there are rules to follow where to put word stress.





## Simple Stress Rules

Like many aspects of any language, the rules are not absolute. There are exceptions, thus making it rather complicated but this will help you understand where to basically put the stress.

### 1. Syllables carry stress

#### 1. Stress on first syllable

RULE	EXAMPLES
Most <b>2-syllable nouns</b>	PRESENT (PRE <sup>ə</sup> nt), EXport, CHIna (CHIn <sup>ə</sup> ), TAbLe
Most <b>2-syllable adjectives</b>	PRESENT (PRE <sup>ə</sup> nt), SLENDER (SLEn <sup>d</sup> ə), CLEVER (CLEV <sup>ə</sup> r), HAPpy

#### 2. Stress on last syllable

RULE	EXAMPLES
Most <b>2-syllable verbs</b>	to preSENT, to exPORT, to deCIDE (d <sup>ə</sup> CIDE), to beGIN

There are many two-syllable words in English whose meaning and class change with a change in stress. The word present, for example is a two-syllable word. If we stress the first syllable, it is a noun (gift) or an adjective (opposite of absent). But if we stress the second syllable, it becomes a verb (to offer). More examples: the words export, import, contract and object can all be nouns or verbs depending on whether the stress is on the first or second syllable.

#### 3. Stress on penultimate syllable (penultimate = second from end)

RULE	EXAMPLES
Words ending in <b>-ic</b>	GRAPHic, geoGRAPHic, geoLOGic
Words ending in <b>-sion and -tion</b>	teleVIsion (tel <sup>ə</sup> VI <sup>s</sup> ən), reveLAtion (rev <sup>ə</sup> LAt <sup>ə</sup> n).



For a few words, native English speakers don't always "agree" on where to put the stress. For example, some people say **teleVISION** and others say **TELevision**. Another example is: **CONtroversy** and **conTROversy**.

#### 4. Stress on ante-penultimate syllable (ante-penultimate = third from end)

RULE	EXAMPLES
Words ending in <b>-cy, -ty, -phy</b>	deMOcracy (deMOcr <b>ə</b> cy), dependaBility (depend <b>ə</b> Bility), phoTOgraphy (ph <b>ə</b> TOgraphy), geOLOgy (geO <b>l</b> ogy)
Words ending in <b>-al</b>	CRITical (CRITic <b>ə</b> l), geoLOGical (geoLOGic <b>ə</b> l)

#### 5. Compound words (words with two parts)

RULE	EXAMPLES
For compound <b>nouns</b> , the stress is on the <b>first</b> part	BLACKbird, GREENhouse
For compound <b>adjectives</b> , the stress is on the <b>second</b> part	bad-TEMpered (bad-TEM <b>p</b> ed), old-FASHioned (old-FASH <b>ə</b> nd)
For compound <b>verbs</b> , the stress is on the <b>second</b> part	to underSTAND (und <b>ə</b> STAND), to overFLOW (ov <b>ə</b> rFLOW)

### III. Activity

What syllables are stressed on the words below?

<b>sweaty</b>	
<b>heavy</b>	
<b>vomit</b>	
<b>sweater</b>	
<b>already</b>	
<b>spaghetti</b>	
<b>nervous</b>	
<b>surface</b>	
<b>forgetting</b>	
<b>opens</b>	
<b>jokin'</b>	
<b>reality</b>	
<b>gravity</b>	

I. Pre – Discussion

The next song is about a woman in love. Arrange the pictures according to how you think a working woman's day go by.

a.



b.



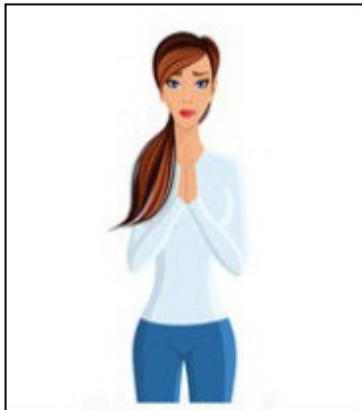
c.



d.



e.



f.





## II. Listening

**Listen to the song 'Say A Little Prayer (For You)'** originally sung by Aretha Franklin from the movie My Best Friend's Wedding. Extra words have been added to the lyrics of the song. **Listen carefully and take note of the extra words to delete.**

### SAY A LITTLE PRAYER

Dionne Warwick

(I say a tiny little prayer for you)  
 The moment that I wake up  
 Before I put on my lovely make up  
 I say a little prayer for me and you...  
 While combing all my hair, now,  
 And wondering what kind of dress to wear, now,  
 I say a little prayer for me and you...

#### [Chorus]

Forever, and ever, you'll always stay in my heart , and I will love you  
 Forever, and ever, we never will ever be part, oh, how I love you  
 Together, together, that's how it must always be  
 To live forever without you  
 Would only mean huge heartbreak for me

I run for the train and bus, dear,  
 While riding and praying I think of us, dear,  
 I say a little prayer for me and you.  
 At work or home I just take time  
 And all through my coffee or tea break time  
 I say a little prayer for me and you

#### (repeat chorus 2x)

My darling believe me,  
 For me there is no one  
 But you.

## III. Discussion

### Rhyming in Songs

Notice the words highlighted in yellow. What can you observe?

Those are **rhyming words**.

Rhyme and melody go hand in hand in a song. They complement each other and make songs sound better. Since rhymes are so pleasing to the ears, they help people listen to and focus on the song. They enable the listener to guess what word is coming next and make the lyrical message much clearer.



#### IV. Activity

A list of rhyming words is provided below. Use these words to make lines of the same length. Make sure they make sense and they are melodious.

Fly – sky – butterfly  
wall – fall – call  
place – space – face  
gold – old – bold  
story – glory

#### V. Singing

Sing the song with the correct lyrics.